

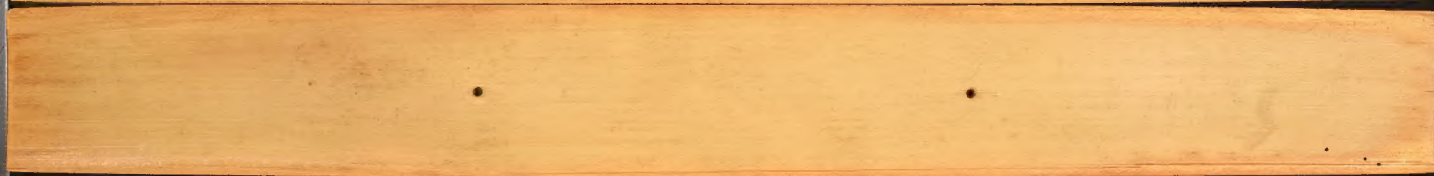
Fragile Palm Leaves

MS ID 96

Room 3A / 96

at

အပ္ပမာဒနိက္ခမိယ



10

1870

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. The script is dark brown or black ink on aged, yellowish paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The overall appearance is that of an old, well-preserved manuscript.

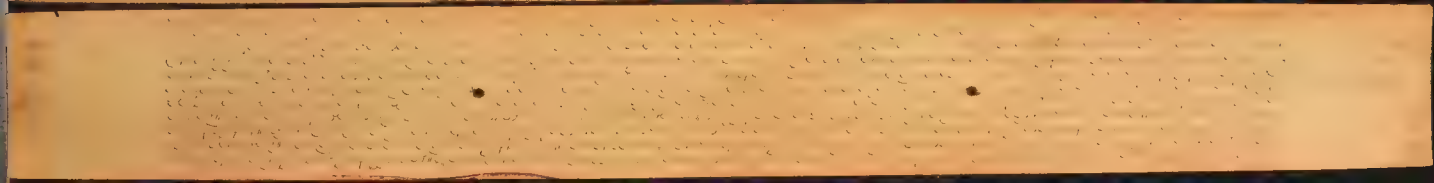
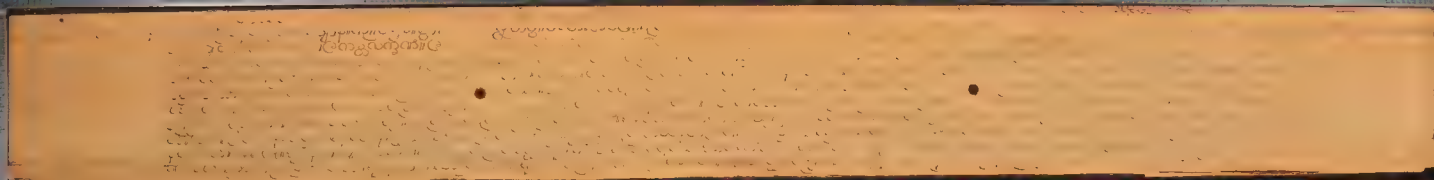
Handwritten text in Burmese script, continuing from the top half of the page. The text is written in a cursive style and is densely packed across the bottom half of the page. The script is dark brown or black ink on aged, yellowish paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The overall appearance is that of an old, well-preserved manuscript.

CONF

عَنْ عَبْدِ اللَّهِ بْنِ مَرْيَمَ

[illegible]

تاریخ (۱۸۸۵ء)



Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10 horizontal lines. The ink is dark brown/black, and the paper shows signs of aging, including yellowing and some staining.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two larger, dark circular marks, possibly holes or stains, are visible near the center of the page. The right edge of the page is slightly irregular and shows the binding structure.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly from staples or holes.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, suggesting it is part of the same document. The paper is also aged and shows some staining. There are two small, dark circular marks on the paper, similar to the ones on the top sheet.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across the top half of the page. A small, illegible mark is visible on the left margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across the bottom half of the page. A small, illegible mark is visible on the left margin.

(The first of the year, 1881, was a very dry one)

The first of the year, 1881, was a very dry one. The weather was very hot and the ground was very dry. The crops were very poor and the people were very poor. The first of the year, 1881, was a very dry one. The weather was very hot and the ground was very dry. The crops were very poor and the people were very poor.

1881
The first of the year, 1881, was a very dry one.

The first of the year, 1881, was a very dry one. The weather was very hot and the ground was very dry. The crops were very poor and the people were very poor.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting.

အိပ်ငြိမ်းစားသောက်ရန်

(۱) در حق ائمه بعد از علی بن ابی طالب

896020

လယ်ဝယ် ဇာတိသမ္ဘာ (၁)

သာယာစရာကောင်းပေ၏။

[illegible]

Between

[illegible]

ಪುನಃ ಪ್ರವೇಶಿಸಿದರು.

தேவநகரம்:

Handwritten text in the top left corner of the upper strip.

Handwritten text in the middle left of the upper strip.

Handwritten text in the middle right of the lower strip.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

11
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ಶ್ರೀಮದ್ರಾಮಾಯಣ (ಅಂಕ ೧೦)

ಶ್ರೀಮದ್ರಾಮಾಯಣ (ಅಂಕ ೧೦)
ಶ್ರೀಮದ್ರಾಮಾಯಣ (ಅಂಕ ೧೦)

ಶ್ರೀಮದ್ರಾಮಾಯಣ (ಅಂಕ ೧೦)

ಶ್ರೀಮದ್ರಾಮಾಯಣ (ಅಂಕ ೧೦)
ಶ್ರೀಮದ್ರಾಮಾಯಣ (ಅಂಕ ೧೦)

ಶ್ರೀಮದ್ರಾಮಾಯಣ (ಅಂಕ ೧೦)

ಶ್ರೀಮದ್ರಾಮಾಯಣ (ಅಂಕ ೧೦)

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across multiple lines.

Handwritten text at the top of the page, likely a title or header.

Handwritten text on the left side of the page.

Handwritten text in the middle of the page.

Handwritten text on the left side of the page.

Handwritten text in the middle of the page.

Handwritten text at the bottom of the page.

သောတို့ဝတ်ပြုသောအခါတို့အား

အိတ်တို့ဝတ်ပြုသောအခါတို့အား

အိတ်တို့ဝတ်ပြုသောအခါတို့အား

အိတ်တို့ဝတ်ပြုသောအခါတို့အား

အိတ်တို့ဝတ်ပြုသောအခါတို့အား

အိတ်တို့ဝတ်ပြုသောအခါတို့အား

Handwritten text in a cursive script, possibly Persian or Urdu, located in the upper right quadrant of the page.

Handwritten text in a cursive script, possibly Persian or Urdu, located in the lower right quadrant of the page.

2000

၁၂၅၈ ကာလကပေါ်ပေါက်ခဲ့သည်။

ယဉ်ကျေးစွာပင်။

သက်သွယ်ချက်တစ်စောင်ကို ပေးသောစာတွင်

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two dark circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a list or account, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, located in the lower left corner of the page.

Handwritten text in a cursive script, located in the lower left area of the page.

Handwritten text in a cursive script, located in the lower right area of the page.

၈၈၈ ယုဒဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိ
၈၈၈ ယုဒဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိ

၈၈၈ ယုဒဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိ
၈၈၈ ယုဒဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိ

၈၈၈ ယုဒဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိ
၈၈၈ ယုဒဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိ

၈၈၈ ယုဒဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိ
၈၈၈ ယုဒဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိ

၈၈၈ ယုဒဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိ
၈၈၈ ယုဒဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိ

نصفه

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right. The text is written in a single line across the page.

မိုးဝေလှေကားပေါ်သို့ပြန်လာလေ

လူငယ်တို့သည်

လူငယ်တို့သည်

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လူငယ်တို့သည်

လူငယ်တို့သည်

Handwritten text at the top of the first page, likely a header or title.

Handwritten text in the upper middle section of the first page.

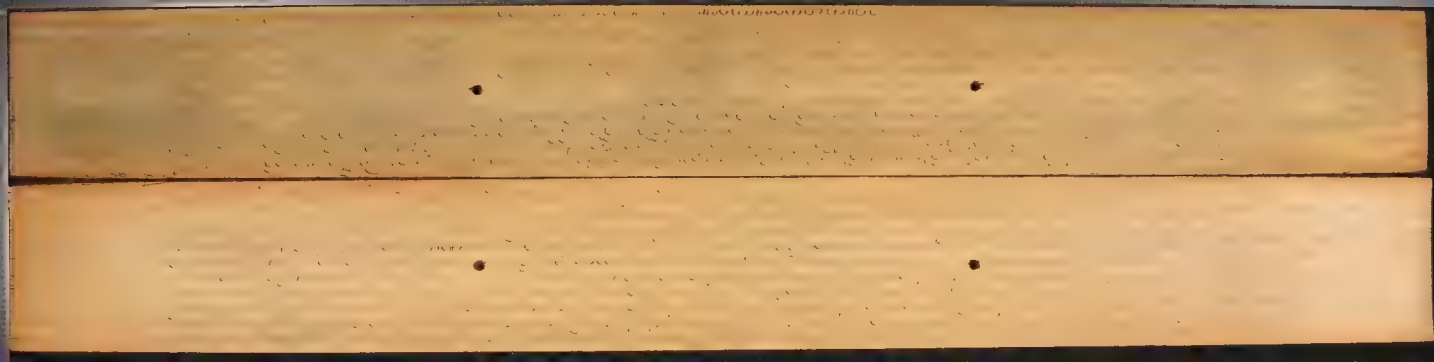
Handwritten text in the lower middle section of the first page.

Handwritten text in the lower section of the first page.

Handwritten text in the upper middle section of the second page.

Handwritten text in the lower middle section of the second page.

Handwritten text at the bottom of the second page.



Handwritten text in Burmese script, likely a header or title line.

Main body of handwritten text in Burmese script, consisting of several lines.

Handwritten text in Burmese script, likely a separator or a specific section header.

Bottom section of handwritten text in Burmese script, including a signature or date at the end.

אשר

אשר

אשר

Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text, possibly a signature or a specific heading.

Main body of handwritten text on the left side of the top strip, consisting of several lines of cursive script.

Handwritten text on the right side of the top strip, including a date "1860" and a signature.

Handwritten text in the center of the bottom strip, possibly a signature or a heading.

Handwritten text on the right side of the bottom strip.

Handwritten text at the bottom left of the bottom strip, possibly a signature or a heading.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located in the middle of the top strip.

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊
မိုးဝင်းမြို့နယ်၊ မြောက်ပိုင်း၊ မြောက်ပိုင်း

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊
မိုးဝင်းမြို့နယ်၊ မြောက်ပိုင်း၊ မြောက်ပိုင်း

၁၈၈၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊
မိုးဝင်းမြို့နယ်၊ မြောက်ပိုင်း၊ မြောက်ပိုင်း

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the top half of the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the text block.

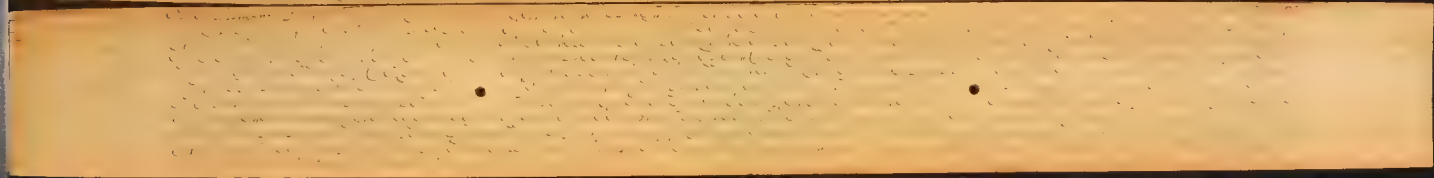
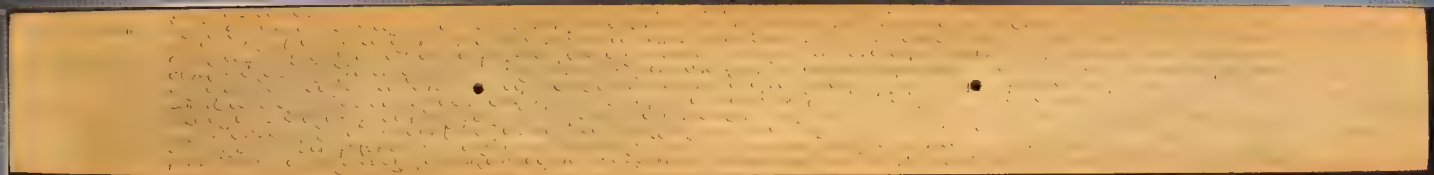
Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space, with some lines appearing slightly more prominent than others. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space, with some lines appearing slightly more prominent than others. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. At the bottom center, there is a line of text that appears to be a signature or a specific heading, written in a slightly different style than the main body of text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and includes some larger, more distinct markings or signatures.



Handwritten text in a cursive script, likely a header or title, located at the top left of the page.

Main body of handwritten text in a cursive script, spanning across the middle of the page. The text is dense and appears to be a continuous narrative or list.

Bottom section of handwritten text, continuing the script from the middle section, located at the bottom of the page.

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၀၃:၀၄(၆)၀၀၀၀၀၀၀၀၀၀

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

သို့သော်လည်းကောင်း၊
အခြားဘက်မှလည်းကောင်း၊
အကျိုးအမြတ်အတွက်လည်းကောင်း၊
အကျိုးအမြတ်အတွက်လည်းကောင်း

သို့သော်လည်းကောင်း၊
အခြားဘက်မှလည်းကောင်း၊
အကျိုးအမြတ်အတွက်လည်းကောင်း၊
အကျိုးအမြတ်အတွက်လည်းကောင်း

အကျိုးအမြတ်အတွက်လည်းကောင်း၊
အကျိုးအမြတ်အတွက်လည်းကောင်း၊
အကျိုးအမြတ်အတွက်လည်းကောင်း၊
အကျိုးအမြတ်အတွက်လည်းကောင်း

(၁၈) နှစ်သို့မဟုတ် ထိုထက်ပိုကြာမြင့်စွာ အမှုအရာများကို စီစဉ်နိုင်သူ

سید محمد علی بن ابی طالب علیه السلام
در روز شنبه ۱۲ ذیحجه ۱۰۸۵
در شهر کربلا

புத்தாண்டில்
புத்தாண்டில்

သို့သော်လည်း (၉၂၅) ခုနှစ်တွင် ဤသို့ ဖြစ်ပွားခဲ့သည်။



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

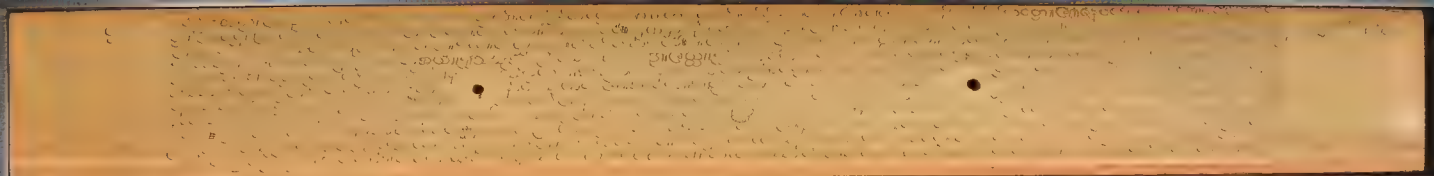
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large, stylized character, possibly a section marker or a religious symbol. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, located in the upper right quadrant of the lower section. It appears to be a short phrase or a signature, written in a slightly more formal or distinct style than the main body of text.

Handwritten text in Burmese script, located in the lower left quadrant. It consists of several lines of text, possibly a continuation of the main body or a separate note.

Handwritten text in Burmese script, located in the lower center of the page. It appears to be a short phrase or a signature, similar in style to the other handwritten elements.



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Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text line in the middle of the first strip.

Handwritten text line at the bottom of the first strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several dark spots (possibly ink splatters or holes) visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several dark spots (possibly ink splatters or holes) visible on the page.

၂၀၁၁ ခုနှစ်
ဧပြီလ ၁ ရက်

တရားရုံး

မိမိ

တရားရုံး

မိမိ

တရားရုံး

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တရားရုံး

မိမိ

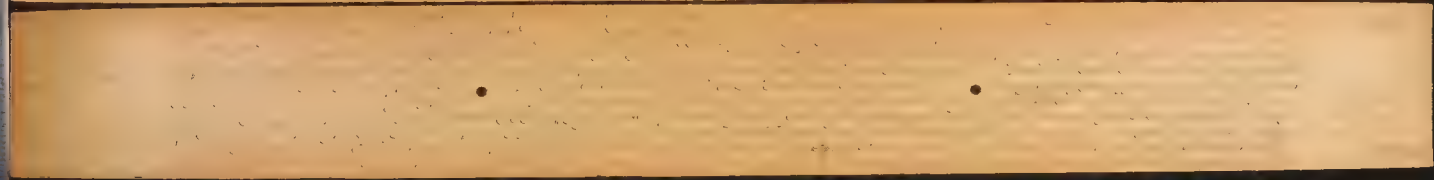
တရားရုံး

မိမိ

အထွေထွေ

အထွေထွေအကျဉ်းချုပ်

တို့၏အသွင်အပြင်ကို
ပြုပြင်ဆင်ယင်ကာ
ပေးအပ်သောအခါ
မိမိတို့၏အသွင်အပြင်ကို
လုပ်ဆောင်ရန်အတွက်



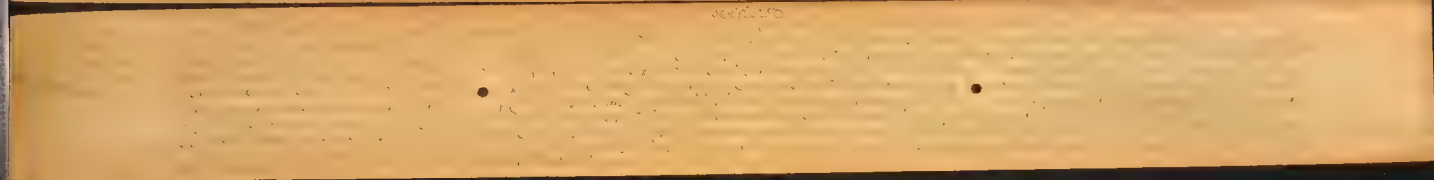
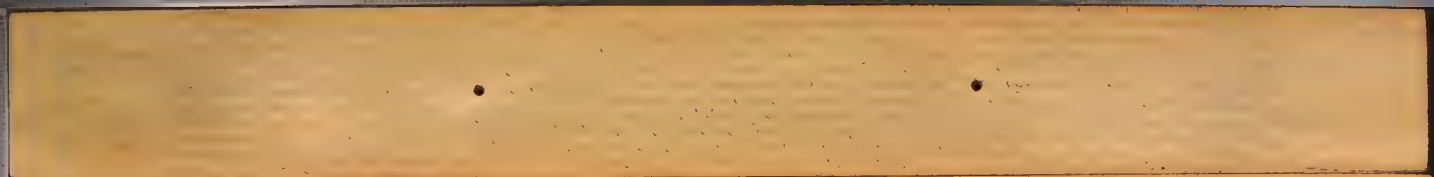
Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

စာတည်း

မြောက်မြားစွာ (မြောက်မြားစွာ) မြောက်မြားစွာ

သော (သော) သော

သော (သော) သော



مردمان و سادات و اعیان و
و در آن روزها که در آن روزها
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Main body of handwritten text on the first strip, consisting of several lines.

Handwritten text in the bottom left of the second strip.

Handwritten text in the middle of the second strip.

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గృహమునందున్న
సాధులును

శ్రీమహానాథుని

ప్రతిభాగ్రాహక
మహానాథుని

సంకల్పము

హాస్యము

[illegible][illegible]

ကလေးထီးပဲ
ပညာပေးပေး
ပညာပေးပေး

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သားတို့အားသင်ကြားပေး

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ဧကန္တိပုဗ္ဗဿ

ဧကန္တိပုဗ္ဗဿ

ဧကန္တိပုဗ္ဗဿ

သမ္မာ

ဧကန္တိပုဗ္ဗဿ
ဧကန္တိပုဗ္ဗဿ

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper.

[illegible]

تجدید و اصلاح در ایران

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 ကဆုန်လပြည့်ကျော် ၃ ရက်၊
 နံနက် ၆ နာရီခွဲတွင်

[illegible]

Handwritten text in a cursive script, likely a list or a continuous narrative, spanning the width of the page. The text is densely packed and appears to be written in a single hand.

Handwritten text in a cursive script, located in the lower left corner of the page. It appears to be a separate entry or a continuation of the text above.

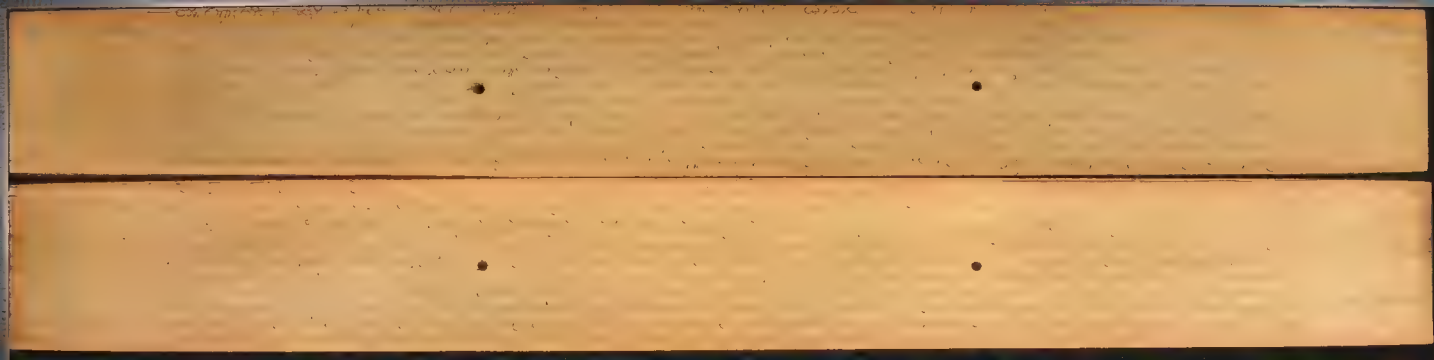
Handwritten text in a cursive script, located in the lower right corner of the page. It appears to be a separate entry or a continuation of the text above.

[illegible]

မြန်မာ့အလင်းသတင်းစာ

ပြန်လည်ထူထောင်

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ကံ၊ သိပ္ပံဝိဇ္ဇာဝဋ္ဋဝဋ္ဌာ

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[Faint handwritten notes at the bottom of the page]

[illegible]

Получено
1. 09. 1941 г.

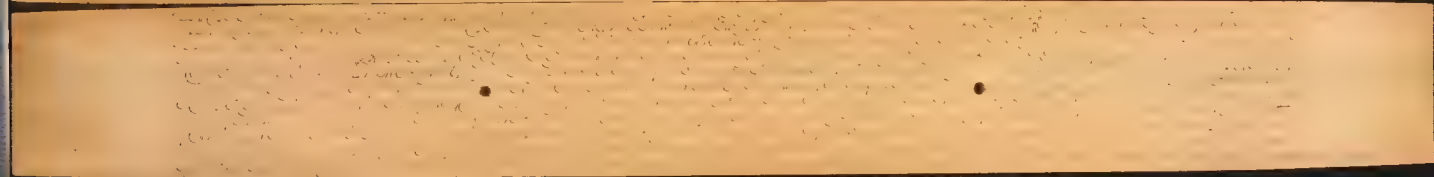
[illegible][illegible][illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text at the bottom left of the first page.

Handwritten text on the second page, centered horizontally.

Handwritten text at the bottom left of the second page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Handwritten text block on the right side of the second page.

Handwritten text block in the middle of the second page.

Handwritten text block at the bottom of the second page.

Main body of handwritten text on the second page, continuing from the first page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left side of the text block.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left side of the text block.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the lower portion of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left side of the text block.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the lower portion of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left side of the text block.

Handwritten text in Burmese script, likely a title or introductory passage, spanning the top of the page.

Handwritten text in Burmese script, continuing the narrative or list, located in the middle section of the page.

Handwritten text in Burmese script, continuing the narrative or list, located in the lower middle section of the page.

Handwritten text in Burmese script, likely a concluding passage or signature, located at the bottom of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is less dense than the top half and includes some lines that are more clearly legible, such as "မြတ်ဗုဒ္ဓ" (Virtue of Buddha) and "သောတာပန်" (Sotapanna).

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top of the page.

Main body of handwritten text in a cursive script, covering the middle section of the page.

Main body of handwritten text in a cursive script, covering the bottom section of the page.

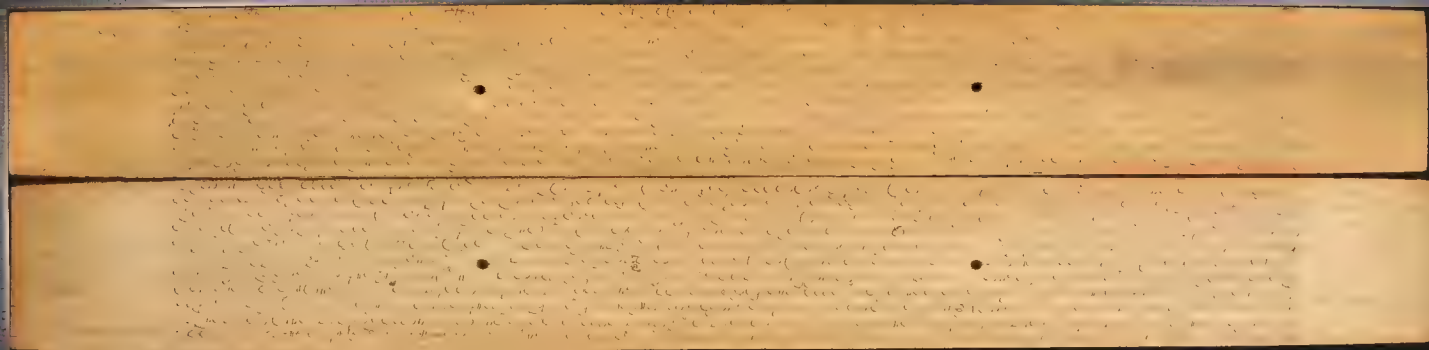
Handwritten text at the bottom right corner, possibly a signature or date.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

אשר נכתב על ידי
המלך המשיח

מלך המשיח

מלך המשיח



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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across the top half of the page. There are two distinct blocks of text, one on the left and one on the right, separated by a large gap. The left block contains several lines of text, while the right block is more compact and appears to be a summary or a specific section. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are two distinct blocks of text, one on the left and one on the right, separated by a large gap. The left block contains several lines of text, while the right block is more compact and appears to be a summary or a specific section. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are some faint, illegible markings at the top right, possibly a date or reference number. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are some faint, illegible markings at the top right, possibly a date or reference number. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. Two larger, dark, circular stains are visible near the center of the page. The left edge of the page shows the binding of the book, with some of the adjacent page visible. The overall color is a warm, off-white or light beige.

20

Handwritten text in a cursive script, likely a letter or document, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, covering the bottom half of the page. The text is dense and spans across the width of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom right corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom right corner of the page, below the previous block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a mix of letters and numbers. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and a horizontal crease.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a mix of letters and numbers. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and a horizontal crease.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the top half of the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the bottom half of the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or ink blots visible along the line of writing.

[illegible]

၁၁၄၁။ နှစ်သစ်ကုန်သွယ်ခြင်း

பெரியபுத்தூர்

[illegible]

Handwritten text on the top page of a manuscript, featuring dense cursive script in a historical language. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains). The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text on the bottom page of a manuscript, continuing the dense cursive script from the top page. The paper is aged and yellowed, with two visible dark spots. The script is consistent with the top page, showing a high level of calligraphic skill.

သို့လူငယ်တို့သည်
လူပုဂ္ဂိုလ်တို့သည်
စံသတ္တဝါအပူပူသော
ပစ္စုပ္ပန်တို့သည်
လူတို့အားလုံးသို့

သို့လူငယ်တို့သည်

Handwritten text in Devanagari script, likely a list or ledger. The text is arranged in approximately 10 horizontal lines. The first line begins with the word 'मूल्य' (Moolya) in red ink. The entries consist of names or descriptions followed by numerical values, possibly representing prices or quantities. The script is cursive and typical of historical Indian manuscripts.

Handwritten text in Devanagari script, continuing the list or ledger from the top section. It also consists of approximately 10 horizontal lines of text. The entries follow a similar pattern of names/descriptions and numerical values. The bottom line of this section contains a distinct phrase: 'मूल्य लिखित है' (Moolya likhita hai), which translates to 'The value is written'. The script is consistent with the top section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower left section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom left of the page.

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Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Handwritten text in a cursive script, likely a signature or date, located in the center of the page.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The script is fluid and characteristic of the 18th or 19th century. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text at the top right of the lower section, possibly a date or a reference.

Handwritten text in a cursive script, continuing from the upper section. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The script is fluid and characteristic of the 18th or 19th century. There are two small dark spots, possibly holes or ink stains, visible on the page.

ಹೊನ್ನವರು ಬಾಬಾ ಬರಹಾ ಇವರ ಹೆಸರು ಹೊನ್ನವರು ಬರಹಾ

ಹೊನ್ನವರು ಬರಹಾ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink spots.

Handwritten text in the top left corner of the first strip.

Handwritten text in the second line of the first strip.

Handwritten text in the third line of the first strip.

Handwritten text in the fourth line of the first strip.

Handwritten text in the fifth line of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the top left corner of the second strip.

Handwritten text in the second line of the second strip.

Handwritten text in the third line of the second strip.

Handwritten text in the fourth line of the second strip.

Handwritten text in a cursive script, likely a letter or document, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a signature or a short note, located in the lower center of the page.

Handwritten text in a cursive script, likely a signature or a short note, located in the bottom left corner of the page.

כח' אלול
ה'תשנ"ד

לכבוד

אשר יצאנו
למנוחה
ביום הזה

לכבוד

לכבוד
ה'תשנ"ד

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the center of the top strip.

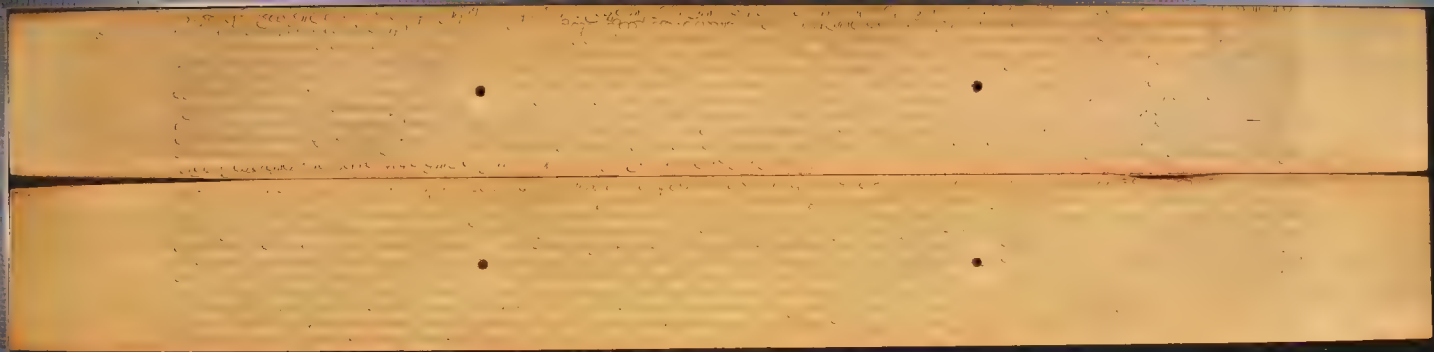
Main body of handwritten text on the bottom strip, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page. There are some faint, illegible markings at the top right corner.

Handwritten text in a cursive script, continuing from the upper section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the lower half of the page. There are some faint, illegible markings at the bottom right corner.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.



سنة ١٢٠٠ هـ
١٢٠٠ هـ

١٢٠٠ هـ
١٢٠٠ هـ

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

... (faint handwritten text in a cursive script, likely a historical document or manuscript) ...

172

... (faint handwritten text in a cursive script, likely a historical document or manuscript) ...

ကံ့နာဝံ့၁၁၆၆၆၆၆၆

27

၇၆၂. ဘီသင်း (ဒုတိယသင်္ဂဟ) ကျမ်းတမ်းတစ်ပုဒ်

Main body of handwritten text on the first page, consisting of several lines of dense script.

Handwritten text located below the main body on the first page.

Handwritten text located in the center of the second page.

Main body of handwritten text on the second page, consisting of several lines of dense script.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper half of the page. There are some ink blots and a small circular mark near the center.

الكتاب الثاني
في...

Handwritten text in Arabic script, continuing from the upper half. The text is written in a cursive style and covers the lower half of the page. There are some ink blots and a small circular mark near the center.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Second section of handwritten text, continuing the script from the first section. It is also dense and spans the width of the page.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the upper portion of the page. The text is dense and fills most of the space.

ספר שמואל
פרק י"ב
פסוק י"ב

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the lower portion of the page. The text is dense and fills most of the space.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

3. 7. 1941

[illegible]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the upper portion of the page. It appears to be a continuous narrative or record, possibly related to administrative or legal matters, given the formal style of the script. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or record from the upper portion. This section contains several lines of text, including what appears to be a signature or a formal declaration towards the end. The script is consistent with the upper portion, suggesting a single scribe or a closely related group of scribes. The text is well-preserved, though some minor fading and staining are visible on the parchment.

Main body of handwritten text in the top section, consisting of several lines of dense script.

Small handwritten mark or note on the left margin of the top section.

Main body of handwritten text in the bottom section, continuing the script from the top section.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with visible binding holes.

[Faint handwritten notes, possibly "The end of the world"]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. A prominent signature or name is visible in the center, written in a larger, more stylized script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is consistent with the top section, suggesting it is part of the same document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, with some words and phrases that are difficult to decipher due to the cursive style.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, with some words and phrases that are difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten note or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten note or marginalia on the left side of the second page.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly darker, and there are some small, dark spots or stains.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers the upper portion of the page. It appears to be written in a language that uses a Latin-based alphabet, possibly a historical form of a European language. The script is fluid and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers the lower portion of the page. It appears to be written in a language that uses a Latin-based alphabet, possibly a historical form of a European language. The script is fluid and characteristic of the late 15th or early 16th century.

Handwritten text in the top right corner of the first page, below the header.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text continues from the upper section and is also dense.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.

ಪ್ರಥಮಾ ಶ್ಲೋಕಃ ಸ್ವರಾಶ್ರಯೋಕ್ತಃ ಸ್ವರಾಶ್ರಯೋಕ್ತಃ ಸ್ವರಾಶ್ರಯೋಕ್ತಃ

३३५५५५

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on a light tan background. The script is highly stylized and compact.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on a light tan background. The script is highly stylized and compact.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some faint smudges and discoloration.

1111

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

၁။ (၁)။ (၂)။ (၃)။ (၄)။ (၅)။ (၆)။ (၇)။ (၈)။ (၉)။ (၁၀)။ (၁၁)။ (၁၂)။ (၁၃)။ (၁၄)။ (၁၅)။ (၁၆)။ (၁၇)။ (၁၈)။ (၁၉)။ (၂၀)။ (၂၁)။ (၂၂)။ (၂၃)။ (၂၄)။ (၂၅)။ (၂၆)။ (၂၇)။ (၂၈)။ (၂၉)။ (၃၀)။ (၃၁)။ (၃၂)။ (၃၃)။ (၃၄)။ (၃၅)။ (၃၆)။ (၃၇)။ (၃၈)။ (၃၉)။ (၄၀)။ (၄၁)။ (၄၂)။ (၄၃)။ (၄၄)။ (၄၅)။ (၄၆)။ (၄၇)။ (၄၈)။ (၄၉)။ (၅၀)။ (၅၁)။ (၅၂)။ (၅၃)။ (၅၄)။ (၅၅)။ (၅၆)။ (၅၇)။ (၅၈)။ (၅၉)။ (၆၀)။ (၆၁)။ (၆၂)။ (၆၃)။ (၆၄)။ (၆၅)။ (၆၆)။ (၆၇)။ (၆၈)။ (၆၉)။ (၇၀)။ (၇၁)။ (၇၂)။ (၇၃)။ (၇၄)။ (၇၅)။ (၇၆)။ (၇၇)။ (၇၈)။ (၇၉)။ (၈၀)။ (၈၁)။ (၈၂)။ (၈၃)။ (၈၄)။ (၈၅)။ (၈၆)။ (၈၇)။ (၈၈)။ (၈၉)။ (၉၀)။ (၉၁)။ (၉၂)။ (၉၃)။ (၉၄)။ (၉၅)။ (၉၆)။ (၉၇)။ (၉၈)။ (၉၉)။ (၁၀၀)။

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The script is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is densely packed and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The script is written in a dark ink on aged, slightly discolored paper.

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 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Glossary
 9. Index
 10. Table of Contents
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 12. Figure 2
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 $\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$
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 19. $\frac{1}{x^{20}} = x^{-20}$
 $\frac{d}{dx} x^{-20} = -20x^{-21} = -\frac{20}{x^{21}}$
 $\frac{d}{dx} \frac{1}{x^{20}} = -\frac{20}{x^{21}}$
 20. $\frac{1}{x^{21}} = x^{-21}$
 $\frac{d}{dx} x^{-21} = -21x^{-22} = -\frac{21}{x^{22}}$
 $\frac{d}{dx} \frac{1}{x^{21}} = -\frac{21}{x^{22}}$
 21. $\frac{1}{x^{22}} = x^{-22}$
 $\frac{d}{dx} x^{-22} = -22x^{-23} = -\frac{22}{x^{23}}$
 $\frac{d}{dx} \frac{1}{x^{22}} = -\frac{22}{x^{23}}$
 22. $\frac{1}{x^{23}} = x^{-23}$
 $\frac{d}{dx} x^{-23} = -23x^{-24} = -\frac{23}{x^{24}}$
 $\frac{d}{dx} \frac{1}{x^{23}} = -\frac{23}{x^{24}}$
 23. $\frac{1}{x^{24}} = x^{-24}$
 $\frac{d}{dx} x^{-24} = -24x^{-25} = -\frac{24}{x^{25}}$
 $\frac{d}{dx} \frac{1}{x^{24}} = -\frac{24}{x^{25}}$
 24. $\frac{1}{x^{25}} = x^{-25}$
 $\frac{d}{dx} x^{-25} = -25x^{-26} = -\frac{25}{x^{26}}$
 $\frac{d}{dx} \frac{1}{x^{25}} = -\frac{25}{x^{26}}$
 25. $\frac{1}{x^{26}} = x^{-26}$
 $\frac{d}{dx} x^{-26} = -26x^{-27} = -\frac{26}{x^{27}}$
 $\frac{d}{dx} \frac{1}{x^{26}} = -\frac{26}{x^{27}}$
 26. $\frac{1}{x^{27}} = x^{-27}$
 $\frac{d}{dx} x^{-27} = -27x^{-28} = -\frac{27}{x^{28}}$
 $\frac{d}{dx} \frac{1}{x^{27}} = -\frac{27}{x^{28}}$
 27. $\frac{1}{x^{28}} = x^{-28}$
 $\frac{d}{dx} x^{-28} = -28x^{-29} = -\frac{28}{x^{29}}$
 $\frac{d}{dx} \frac{1}{x^{28}} = -\frac{28}{x^{29}}$
 28. $\frac{1}{x^{29}} = x^{-29}$
 $\frac{d}{dx} x^{-29} = -29x^{-30} = -\frac{29}{x^{30}}$
 $\frac{d}{dx} \frac{1}{x^{29}} = -\frac{29}{x^{30}}$
 29. $\frac{1}{x^{30}} = x^{-30}$
 $\frac{d}{dx} x^{-30} = -30x^{-31} = -\frac{30}{x^{31}}$
 $\frac{d}{dx} \frac{1}{x^{30}} = -\frac{30}{x^{31}}$
 30. $\frac{1}{x^{31}} = x^{-31}$
 $\frac{d}{dx} x^{-31} = -31x^{-32} = -\frac{31}{x^{32}}$
 $\frac{d}{dx} \frac{1}{x^{31}} = -\frac{31}{x^{32}}$
 31. $\frac{1}{x^{32}} = x^{-32}$
 $\frac{d}{dx} x^{-32} = -32x^{-33} = -\frac{32}{x^{33}}$
 $\frac{d}{dx} \frac{1}{x^{32}} = -\frac{32}{x^{33}}$
 32. $\frac{1}{x^{33}} = x^{-33}$
 $\frac{d}{dx} x^{-33} = -33x^{-34} = -\frac{33}{x^{34}}$
 $\frac{d}{dx} \frac{1}{x^{33}} = -\frac{33}{x^{34}}$
 33. $\frac{1}{x^{34}} = x^{-34}$
 $\frac{d}{dx} x^{-34} = -34x^{-35} = -\frac{34}{x^{35}}$
 $\frac{d}{dx} \frac{1}{x^{34}} = -\frac{34}{x^{35}}$
 34. $\frac{1}{x^{35}} = x^{-35}$
 $\frac{d}{dx} x^{-35} = -35x^{-36} = -\frac{35}{x^{36}}$
 $\frac{d}{dx} \frac{1}{x^{35}} = -\frac{35}{x^{36}}$
 35. $\frac{1}{x^{36}} = x^{-36}$
 $\frac{d}{dx} x^{-36} = -36x^{-37} = -\frac{36}{x^{37}}$
 $\frac{d}{dx} \frac{1}{x^{36}} = -\frac{36}{x^{37}}$
 36. $\frac{1}{x^{37}} = x^{-37}$
 $\frac{d}{dx} x^{-37} = -37x^{-38} = -\frac{37}{x^{38}}$
 $\frac{d}{dx} \frac{1}{x^{37}} = -\frac{37}{x^{38}}$
 37. $\frac{1}{x^{38}} = x^{-38}$
 $\frac{d}{dx} x^{-38} = -38x^{-39} = -\frac{38}{x^{39}}$
 $\frac{d}{dx} \frac{1}{x^{38}} = -\frac{38}{x^{39}}$
 38. $\frac{1}{x^{39}} = x^{-39}$
 $\frac{d}{dx} x^{-39} = -39x^{-40} = -\frac{39}{x^{40}}$
 $\frac{d}{dx} \frac{1}{x^{39}} = -\frac{39}{x^{40}}$
 39. $\frac{1}{x^{40}} = x^{-40}$
 $\frac{d}{dx} x^{-40} = -40x^{-41} = -\frac{40}{x^{41}}$
 $\frac{d}{dx} \frac{1}{x^{40}} = -\frac{40}{x^{41}}$
 40. $\frac{1}{x^{41}} = x^{-41}$
 $\frac{d}{dx} x^{-41} = -4$

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns, with some sections appearing to be lists or entries. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume. The ink is dark brown, and the paper shows signs of wear and discoloration.

The visible text includes:

- Top left: မြန်မာပြည်အတွင်း
- Top center: မြန်မာပြည်အတွင်း
- Top right: မြန်မာပြည်အတွင်း
- Middle left: မြန်မာပြည်အတွင်း
- Middle center: မြန်မာပြည်အတွင်း
- Middle right: မြန်မာပြည်အတွင်း
- Bottom left: မြန်မာပြည်အတွင်း
- Bottom center: မြန်မာပြည်အတွင်း
- Bottom right: မြန်မာပြည်အတွင်း

۱۰۸

20
 1879
 1880

၂၆ ငါ့အတွက်လောပုဂ္ဂိုလ်။

၂၄၂၉၉ (၁၁၁၁၁၁၁၁)၁၁၁၁

သုတေသနပြုလုပ်ရာတွင်

တစ်ခုလုံးကို ဖြည့်စွက်ပေးရန် အားထုတ်ပါ။

11. 2. 2004 (Wednesday)

4000-4000
 4000-4000

25/02/2015
15:09:11

உவமையாக (உதாரணமாக)

၇၄၆ (၁၁) သွယ် ပုံနှိပ်စာရင်း

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Phragmites australis* (Cav.) Trin. ex Steud.
 3. *Phragmites australis* (Cav.) Trin. ex Steud.
 4. *Phragmites australis* (Cav.) Trin. ex Steud.
 5. *Phragmites australis* (Cav.) Trin. ex Steud.
 6. *Phragmites australis* (Cav.) Trin. ex Steud.
 7. *Phragmites australis* (Cav.) Trin. ex Steud.
 8. *Phragmites australis* (Cav.) Trin. ex Steud.
 9. *Phragmites australis* (Cav.) Trin. ex Steud.
 10. *Phragmites australis* (Cav.) Trin. ex Steud.

1890

000005-10 24/10/10

Journal of Management Studies, 19(1), 67-80.

၁၂၂၂ ခုနှစ်တွင်

5000 5000 5000

အိမ်ထောင်ရေး

0.5.0.0

[illegible]

Ἐπεὶ οὖν ἡμεῖς

မင်းသားလေးတို့သည်

၂၀၀၅/၀၆ ခုနှစ်

Digitized by Google

ॐ नमः

၂၀၁၈ ခုနှစ်

सुप्रसन्नः प्रसन्नः प्रसन्नः प्रसन्नः

99754 *Yucca angustifolia* (L.) R. & S.

0511(4) 063

2000

Figure 1

۱۰۸

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two distinct circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 5 lines. The script is dense and cursive. There are two distinct circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the top strip.

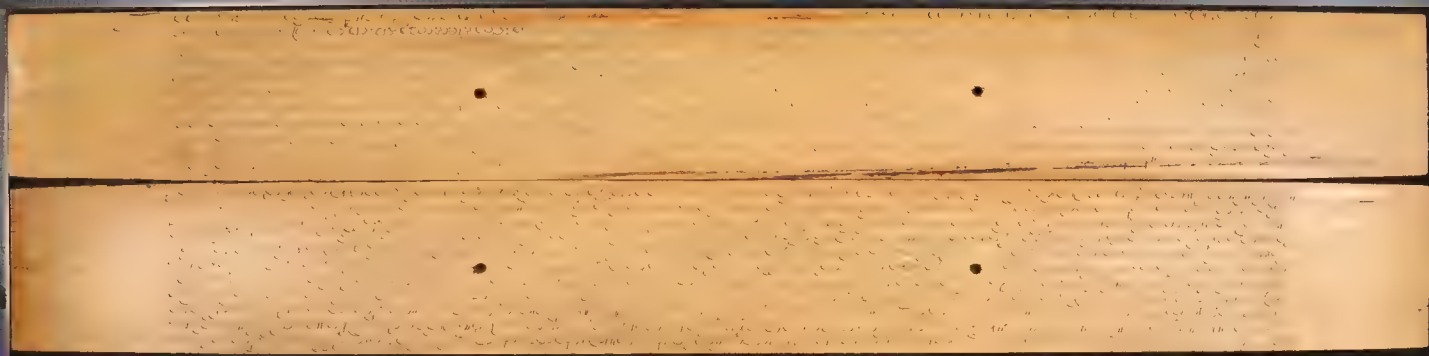
Handwritten text in a cursive script, located in the lower left corner of the top strip.

Handwritten text in a cursive script, located in the lower left corner of the bottom strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top left corner. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and aged.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the upper half of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the lower half of the page. It appears to be a continuation of the narrative or record from the upper section, possibly detailing further actions or conclusions.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is highly stylized and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the lower portion of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is highly stylized and characteristic of a specific historical period.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two circular holes.

Handwritten text in Burmese script, continuing the content from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two circular holes.

1. *Phragmites australis* (Common Reed)
 2. *Scirpus atrovirens* (Black Bladder Rush)
 3. *Eleocharis acicularis* (Spiny-tipped Spikerush)
 4. *Sagittaria arifolia* (Arrowleaf)
 5. *Sparganium angustifolium* (Najas)
 6. *Utricularia* (Bladderwort)
 7. *Alisma plantago-aquatica* (Water Plantain)
 8. *Hydrocotyle verticillata* (Moneywort)
 9. *Sparganium angustifolium* (Najas)
 10. *Utricularia* (Bladderwort)
 11. *Alisma plantago-aquatica* (Water Plantain)
 12. *Hydrocotyle verticillata* (Moneywort)

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Indic, on the left side of the top fragment. The text is dense and covers several lines.

Handwritten text in a script, likely Indic, on the right side of the top fragment. It appears to be a short phrase or a line of text.

Handwritten text in a script, likely Indic, on the right side of the top fragment, below the first line.

Handwritten text in a script, likely Indic, on the left side of the bottom fragment. The text is dense and covers several lines.

Handwritten text in a script, likely Indic, on the right side of the bottom fragment. It appears to be a short phrase or a line of text.

Handwritten text in a script, likely Indic, on the right side of the bottom fragment, below the first line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The ink is dark, and the paper has a yellowish, aged appearance.

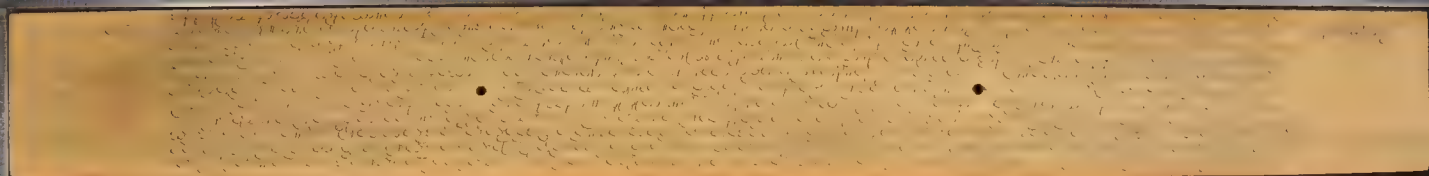
1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

12

[illegible]

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed.



CODE

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

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A long, narrow strip of aged, yellowed paper, possibly a page from a manuscript or a document. The paper is heavily stained and discolored, with a prominent yellowish-brown hue. Two circular holes are punched through the paper, one near the left edge and one near the right edge. The surface is covered in dense, handwritten text in a cursive script, which appears to be in an older form of a European language, possibly German or Dutch. The handwriting is very close together and fills most of the page. The paper is slightly curved and shows signs of wear and tear, including small tears and creases. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



Handwritten text in a cursive script, likely Hebrew or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the text block.

Handwritten text in Burmese script, located in the upper right corner of the top strip. It appears to be a short note or signature, possibly starting with 'သောတာပန်' (Sotapanna).

Handwritten text in Burmese script, continuing from the top strip, consisting of approximately 15 lines of dense, cursive writing. Similar to the top strip, it features dark brown ink on aged paper with two small dark circular marks.

Handwritten text in Burmese script, located in the lower right corner of the bottom strip. It appears to be a short note or signature, possibly starting with 'သောတာပန်' (Sotapanna).

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 15 horizontal lines across the width of the leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a palm leaf manuscript, located in the lower section. This section contains about 6 lines of text. It begins with a line that appears to be a title or a specific heading, followed by several lines of continuous script. The handwriting is consistent with the upper section, though the ink or surface texture may vary slightly.

[Faint handwritten notes at the bottom of the page]

ကဏ္ဍ(၁) ဝိသုဒ္ဓိယာသုတ်
ဧဝံ ဝိသုဒ္ဓိယာသုတ်တော်
ဧဝံ ဝိသုဒ္ဓိယာသုတ်တော်

မေတ္တာစာပေတို့သည်
မိမိတို့၏အတွက်ပင်မဟုတ်

১৯৫৬

Handwritten text in the upper right section of the page.

Handwritten text in the center of the page, possibly a title or a specific entry.

Main body of handwritten text, consisting of several lines of script across the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is highly stylized and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the lower portion of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is highly stylized and characteristic of a specific historical period.

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Handwritten text in Burmese script, likely a list or inventory, covering the left side of the top page.

Handwritten text in Burmese script, located in the upper right corner of the top page.

Handwritten text in Burmese script, located in the center of the top page.

Handwritten text in Burmese script, located on the right side of the top page.

Handwritten text in Burmese script, covering the left side of the bottom page.

Handwritten text in Burmese script, located in the upper center of the bottom page.

Handwritten text in Burmese script, located in the lower center of the bottom page.

Handwritten text in Burmese script, located on the right side of the bottom page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, based on the characters and punctuation. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, based on the characters and punctuation. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, based on the characters and punctuation. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, based on the characters and punctuation. The script is dense and fills most of the page.

சுருதிநாட்டியலென்பு

॥ श्रीगणेशाय नमः ॥

১৭৮৩ খ্রিঃ ১২/১০/১০

27

[illegible]

၃၁၈ ဇွန် ၁၉၄၆

လျှောက်ကြားပစ္စေကဗွေ၊

မှတ်တမ်းတင်ရန်အတွက်

မှတ်တမ်းတင်ရန်အတွက်

မှတ်တမ်းတင်ရန်အတွက်

2

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across the top half of the page, with some lines appearing to be underlined or grouped. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the top half. This section contains several lines of text, some of which are more legible than others. The script is consistent with the one in the top half, suggesting it is part of the same document. The text appears to be a continuation of the narrative or letter started in the top half.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

မြို့ဝယ်ပစ္စည်းများစာရင်းတင်ပြခြင်း

မြို့အတွင်းရှိ အဆောက်အအုံများ

မြို့အတွင်းရှိ အဆောက်အအုံများ

မြို့အတွင်းရှိ အဆောက်အအုံများ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, with some lines appearing to be part of a larger page. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger page. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the page. In the bottom right corner, there is a small signature or stamp.



သယံဇာတ

သယံဇာတ

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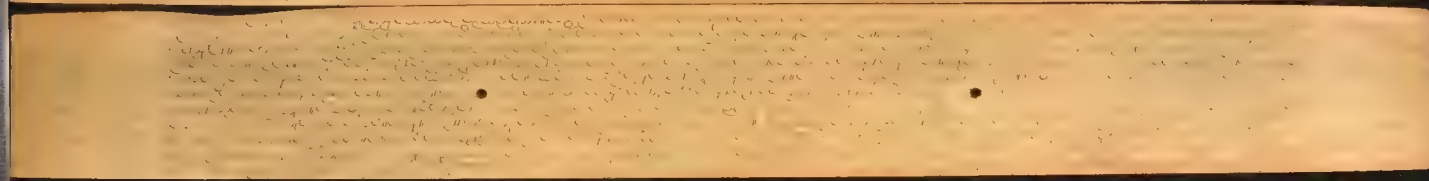
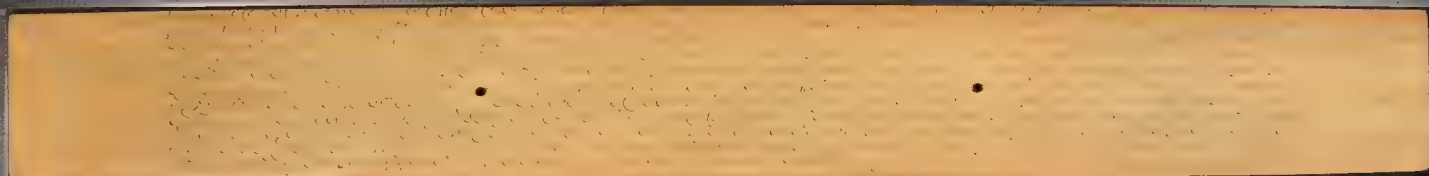
သယံဇာတ

သယံဇာတ
သယံဇာတ

Handwritten text in a cursive script, likely Georgian, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Georgian, centered on the page.

Handwritten text in a cursive script, likely Georgian, located at the bottom left of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, consisting of several lines of text across the top half of the page.

Handwritten text in Burmese script, consisting of several lines of text across the bottom half of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "The" and "of".

1000
1000

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. Some words are partially visible, such as "The" and "of".

Handwritten: 1000000000
1000000000

830510

[illegible]

910

ပြည်ပြည်ချုပ်ချုပ်နှင့်အညီ၊ နယ်ချုပ်ချုပ်ချုပ်နှင့်အညီ၊

ကျေးဇူးတင်စွာ ခံယူကြပါရန် အကျိုးရှိစေရန် နှိုးဆော်ပါသည်။

တရားတော်တော်တော်
တရားတော်တော်တော်
တရားတော်တော်တော်

သံဃာတော်တော်တော်

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တရားတော်တော်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes visible, suggesting the strip was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. This strip also features two circular holes and shows signs of age and wear. The text is written in a consistent cursive hand, filling the strip from left to right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is highly stylized and characteristic of certain historical periods.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the lower portion of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is highly stylized and characteristic of certain historical periods.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower left section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower middle section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower left section of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right section of the page.

သီရိဗုဒ္ဓ

သီရိဗုဒ္ဓ

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သီရိဗုဒ္ဓ
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သီရိဗုဒ္ဓ
သီရိဗုဒ္ဓ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Continuation of the handwritten text from the top section, written in the same cursive script. The text is spread across several lines, maintaining the same fluid and slanted handwriting style. The paper shows signs of age and wear, with some discoloration and faint markings.

[Faint handwritten Burmese script across multiple horizontal lines.]

[illegible]

965
71219

692

၁၈၆၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in Arabic script, likely a signature or name, located at the bottom of the page.

[illegible]

၁။ ပထမသော။ (၂၄၈)
 ၂။ ပထမသောသမ္ဘူတ။
 ၃။ ပထမသော။
 ၄။ ပထမသောသမ္ဘူတ။ (၂၄၈)

[illegible]

Handwritten text in a cursive script, likely Hebrew, spanning the top half of the page. The text is dense and appears to be a continuous passage.

אשר יצאנו ממצרים

והיה לנו

והיה לנו
והיה לנו
והיה לנו

והיה לנו
והיה לנו
והיה לנו

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והיה לנו
והיה לנו
והיה לנו

Handwritten text in Arabic script, densely packed across the top half of the page. The script is cursive and appears to be a historical form of Arabic. There are two large, dark circular marks, possibly holes or ink blots, visible in the text area.

Handwritten text in Arabic script, continuing from the top half, filling the bottom half of the page. The script is consistent with the top half. There are two large, dark circular marks, similar to the ones in the top half, visible in the text area.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or document page.

[illegible][illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. In the bottom left corner, there are faint, illegible markings that appear to be handwritten or stamped. The overall tone is warm and yellowish, characteristic of old paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small, illegible handwritten note or signature in the upper right corner of this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint markings and a small, dark circular mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint markings and a small, dark circular mark near the center of the page.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page. There are some faint markings and a small red mark near the top center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and fills most of the page. There are some faint markings and a small red mark near the top center.

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၈၉။ ကံဗြဟ္မလင်္ကာကံဗြဟ္မလင်္ကာ
၉၀။ ကံဗြဟ္မလင်္ကာကံဗြဟ္မလင်္ကာ

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[illegible][illegible]

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ကောသလသမ္ဘာဏ (ကောသလ)
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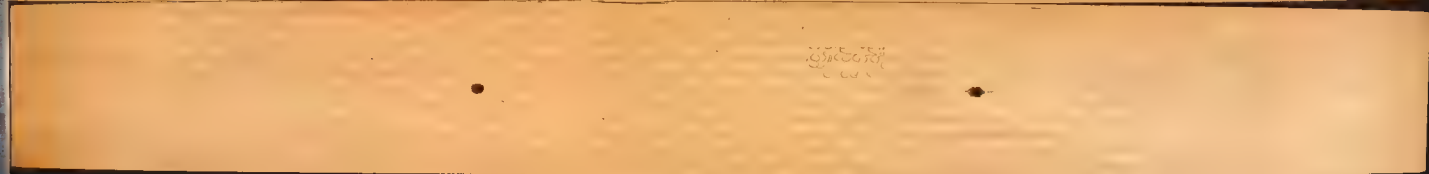
Handwritten text in the middle right of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the bottom left of the second strip.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible mark near the center of the page, which appears to be a small, dark, irregular shape. The overall tone is warm and slightly yellowed, characteristic of old paper.



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Handwritten text in a cursive script, likely a continuation from the previous page.

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၁။ အောင်ပင်တံတံပေါ်သောသောသမ္ဗုဒ္ဓ
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အောင်ပင်တံတံပေါ်သောသောသမ္ဗုဒ္ဓ

[illegible]

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Handwritten text in a cursive script, possibly a signature or a short passage, located in the upper center of the page.

Handwritten text in a cursive script, located in the middle of the page.

Handwritten text in a cursive script, located on the right side of the page.

Handwritten text in a cursive script, located in the lower center of the page.

၁။ နေပြည်တော်
 ၂။ ရန်ကုန်မြို့
 ၃။ မန္တလေးမြို့
 ၄။ ပဲခူးမြို့
 ၅။ တောင်ငူမြို့
 ၆။ သာယာဝတီမြို့
 ၇။ ကချင်ပြည်နယ်
 ၈။ မွန်ပြည်နယ်
 ၉။ ကရင်ပြည်နယ်
 ၁၀။ ဗမာပြည်
 ၁၁။ မြန်မာနိုင်ငံ
 ၁၂။ အရှေ့တောင်အာရှ
 ၁၃။ အာရှတိုက်
 ၁၄။ ဥရောပတိုက်
 ၁၅။ အာဖရိကတိုက်
 ၁၆။ အာရှ-ဥရောပတိုက်
 ၁၇။ အာရှ-အာဖရိကတိုက်
 ၁၈။ အာရှ-ဥရောပ-အာဖရိကတိုက်
 ၁၉။ အာရှ-ဥရောပ-အာဖရိက-အမေရိကတိုက်
 ၂၀။ အာရှ-ဥရောပ-အာဖရိက-အမေရိက-အစိတ်တိုက်

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Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

၂၀၁၈ ခုနှစ်တွင် အောင်မြင်စွာ ပြီးစီးခဲ့ပါသည်။

အောင်မြင်စွာ

၂၀၁၈
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၂၀၁၈ ခုနှစ်တွင် အောင်မြင်စွာ ပြီးစီးခဲ့ပါသည်။

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၂၀၁၈ ခုနှစ်တွင် အောင်မြင်စွာ ပြီးစီးခဲ့ပါသည်။
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သိပ္ပံသမား ဗဟိုဌာနမှ သိပ္ပံသမားများ

ဦးစီးဌာန

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ပဋိပတ္တိသမားများ
ဦးစီးဌာန
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သိပ္ပံသမားများ
ဦးစီးဌာန

Handwritten text in a cursive script, likely Hebrew, covering the upper left portion of the document. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase.

Handwritten text in a cursive script, likely Hebrew, located in the lower left corner of the upper section. It appears to be a small note or signature.

Handwritten text in a cursive script, likely Hebrew, located in the lower left corner of the lower section. It appears to be a small note or signature.

Handwritten text in a cursive script, likely Hebrew, located in the lower right portion of the lower section. It appears to be a small note or signature.

Handwritten text in Telugu script, likely a list or account, spanning the top half of the page.

Handwritten text in Telugu script, located in the lower-left corner of the page.

Handwritten text in Telugu script, located at the bottom center of the page.

Handwritten text in Arabic script, likely a date or reference number.

Handwritten text in Arabic script, likely a date or reference number.

Handwritten text in Arabic script, likely a date or reference number.

Handwritten text in Arabic script, likely a date or reference number.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper left quadrant of the page.

Handwritten text in a cursive script, located in the center of the page. It appears to be a longer note or a signature.

Handwritten text in a cursive script, located in the lower left quadrant of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. The script is cursive and characteristic of traditional Burmese writing. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The handwriting is dense and fills the upper portion of the page.

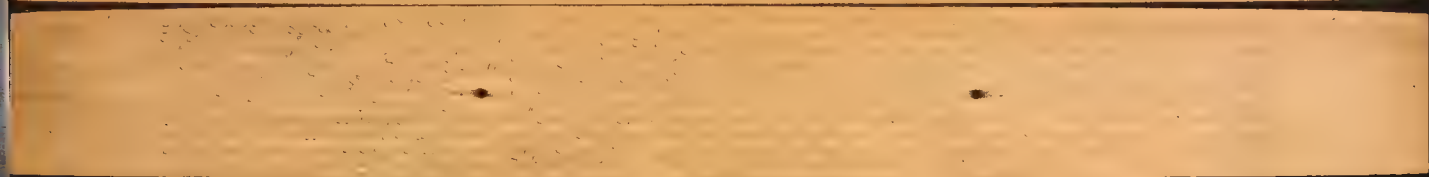
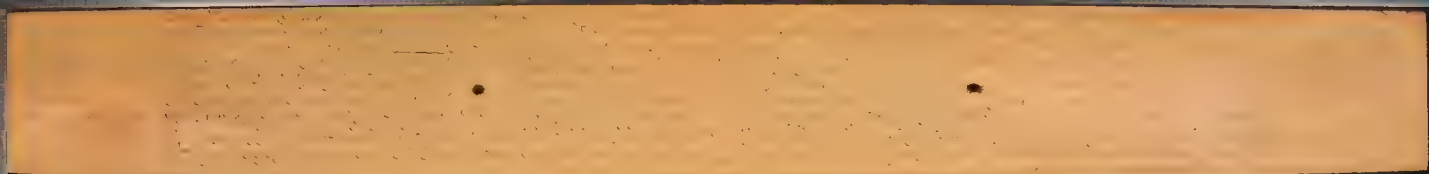
Handwritten text in Burmese script, located in the lower left corner of the page. It appears to be a separate entry or a note, written in a similar cursive style to the main text above. The text is less dense and occupies a smaller area than the main body of the document.

С.А.АЛЕКСАНДРОВ

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[Faint handwritten notes at the bottom of the page]



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10. 10. 1892. 10. 10. 1892.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥

Handwritten text in a cursive script, likely Urdu or Persian, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are several small, dark circular marks (possibly holes or ink splatters) visible along the left margin and within the text area.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are several small, dark circular marks (possibly holes or ink splatters) visible along the left margin and within the text area.

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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark spots on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark spots on the page, possibly ink blots or holes.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

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Handwritten text in Burmese script, continuing the main body of the manuscript.

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Handwritten text in Burmese script, likely a concluding section or a separate entry.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written across the top half of the page. There are two large, dark, circular ink smudges or holes in the center of the page, one on the left and one on the right, which appear to be from a binding or repair process.

Handwritten text in a cursive script, possibly a signature or a date, located at the bottom right of the top section.

Handwritten text in a cursive script, possibly a signature or a date, located at the top center of the bottom section.

Handwritten text in a cursive script, continuing the document or letter. The text is densely written across the bottom half of the page. There are two large, dark, circular ink smudges or holes in the center of the page, one on the left and one on the right, which appear to be from a binding or repair process.

[Faint handwritten text, likely bleed-through from the reverse side]

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills the left side of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and fills the left side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a list or inventory, covering the top half of the page. The text is densely packed and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, likely a list or inventory, covering the bottom half of the page. The text is less dense than the top half and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots. The text is written in a cursive script, likely a letter or document. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots. The text is written in a cursive script, likely a letter or document. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

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၁။ သောမဿ ဝယျံ ပဉ္စကော ဓာတု ခါရိတာ သာမဿ ဝယျံ ၃၄၉
၂။ ဝိသုဒ္ဓိ ဝယျံ ၁၀၈၀ နာမ
၃။ ဝိသုဒ္ဓိ ဝယျံ ၁၀၈၀ နာမ
၄။ ဝိသုဒ္ဓိ ဝယျံ ၁၀၈၀ နာမ
၅။ ဝိသုဒ္ဓိ ဝယျံ ၁၀၈၀ နာမ

၆။ ဝိသုဒ္ဓိ ဝယျံ ၁၀၈၀ နာမ
၇။ ဝိသုဒ္ဓိ ဝယျံ ၁၀၈၀ နာမ
၈။ ဝိသုဒ္ဓိ ဝယျံ ၁၀၈၀ နာမ
၉။ ဝိသုဒ္ဓိ ဝယျံ ၁၀၈၀ နာမ

၁၀။ ဝိသုဒ္ဓိ ဝယျံ ၁၀၈၀ နာမ
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၁၄။ ဝိသုဒ္ဓိ ဝယျံ ၁၀၈၀ နာမ
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၁၈။ ဝိသုဒ္ဓိ ဝယျံ ၁၀၈၀ နာမ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is cursive and characteristic of traditional Burmese writing. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a few more lines. The text appears to be a record or a list of items, possibly related to a historical event or a collection of goods.

Handwritten text in Burmese script, located at the bottom left of the page. It appears to be a signature or a date, written in a smaller, more compact script than the main body of text.

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ገጽ ፩

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ဒေဝဒါဝိသုဒ္ဓါ
သေဝဒါဝိသုဒ္ဓါ
သေဝဒါဝိသုဒ္ဓါ

သေဝဒါဝိသုဒ္ဓါ
သေဝဒါဝိသုဒ္ဓါ

၁၇၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ

၁၇၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ

၁၇၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ

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၁၇၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ

၁၇၈၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ

သားကလေးငယ်တို့၏အတွက်
အသက်မွေးဝမ်းကျောင်း

[illegible]

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

ယောကျ်ား

ယောကျ်ား

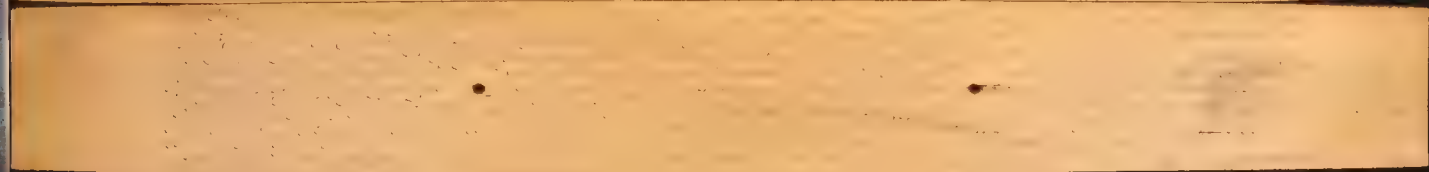
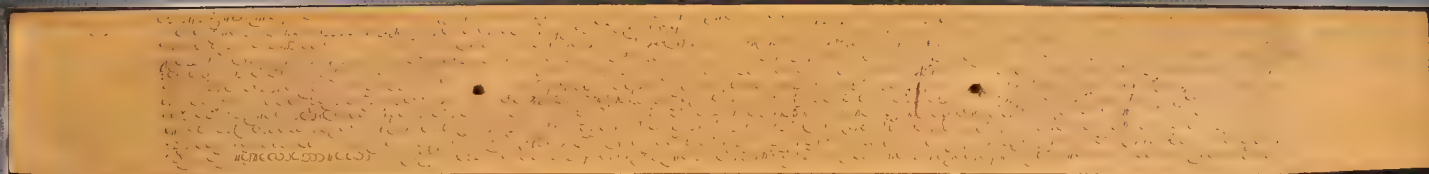
ယောကျ်ား

ယောကျ်ား

42

Handwritten text in Devanagari script, likely a list or account. The text is written in a cursive style and includes various numbers and names. A prominent heading at the top right reads "प्रमाणपत्र" (Prमाणपत्र). The text is organized into several columns, with some entries enclosed in parentheses. There are two dark circular marks on the page, possibly from binding or damage.

Handwritten text in Devanagari script, continuing the list or account from the top page. The text is written in a cursive style and includes various numbers and names. A prominent heading at the top left reads "प्रमाणपत्र" (Prमाणपत्र). The text is organized into several columns, with some entries enclosed in parentheses. There are two dark circular marks on the page, possibly from binding or damage.



System of the 20th century

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Google

တို့၏အားကိုးအားထားမှုကို

[illegible]

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel. The amount of the released H_2O_2 was measured by the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel. The amount of the released H_2O_2 was measured by the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel.

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တရားဝန်ထမ်းများ
အားလုံးအားလုံး

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the upper portion of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills the upper portion of the page.

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1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572.

၂၀၁၆ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့၊

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 ۱۰۲

Handwritten text in a cursive script, likely a personal letter or note.

Main body of handwritten text in a cursive script, continuing the letter or note.

Handwritten text in a cursive script, possibly a signature or a closing phrase.

Handwritten text in a cursive script, likely a postscript or additional notes.

Large block of handwritten text in a cursive script, possibly a detailed letter or a long note.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers the upper half of the page. It appears to be written in a language that uses a Latin-based alphabet, possibly a historical form of a European language. The script is highly stylized and difficult to decipher without specialized knowledge. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers the lower half of the page. It appears to be written in a language that uses a Latin-based alphabet, possibly a historical form of a European language. The script is highly stylized and difficult to decipher without specialized knowledge. There are two distinct circular marks, possibly holes or indentations, visible in the paper.

Handwritten text in a script, likely Devanagari, covering the upper portion of the manuscript. The text is dense and spans across the width of the page. Some legible words include "गुण" (Guna) and "गुणोत्तम" (Gunaottama).

Handwritten text in a script, likely Devanagari, located in the middle section of the manuscript. The text is centered and appears to be a title or a significant heading. Some legible words include "गुणोत्तम" (Gunaottama) and "गुणोत्तम" (Gunaottama).

Handwritten text in a script, likely Devanagari, located in the lower section of the manuscript. The text is centered and appears to be a title or a significant heading. Some legible words include "गुणोत्तम" (Gunaottama) and "गुणोत्तम" (Gunaottama).

Handwritten text in a script, likely Indic, at the top left of the first strip.

Main body of handwritten text on the first strip, continuing from the top left.

Main body of handwritten text on the second strip, continuing from the top left.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

100 100
100 100 100 100

100 100 100 100
100 100 100 100
100 100 100 100

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, on the right side of the text block.

Handwritten text in a script, likely Burmese, centered below the first section. It appears to be a single line or a short phrase.

Handwritten text in a script, likely Burmese, centered below the second section. It appears to be a single line or a short phrase.

Handwritten text in a script, likely Burmese, centered below the third section. It appears to be a single line or a short phrase.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and includes some distinct markings or signatures.

မဟာဗျူဟ
ပထမမြောက်

သုတေသန၊ ဗဟိုဌာန၊ ဝန်ထမ်း
ပုံစံ၊ ဝန်ထမ်း၊ ဝန်ထမ်း
မဟာဗျူဟ၊ ပထမမြောက်

မဟာဗျူဟ

မဟာဗျူဟ
ပထမမြောက်

မဟာဗျူဟ

မဟာဗျူဟ
ပထမမြောက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- တော်မူသော... (The command given by...)
- ကျွန်ုပ်တို့... (We, your subjects...)
- အထူးသဖြင့်... (Especially...)

מלך ישראל ויהוה אלהינו

הוא: ויהוה אלהינו
ויהוה אלהינו ויהוה אלהינו
ויהוה אלהינו ויהוה אלהינו
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ויהוה אלהינו ויהוה אלהינו
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Handwritten text in Burmese script, spanning across the top section of the manuscript. The text is densely written and appears to be a continuous passage.

ရတနာအမည်မှာ
ရတနာအမည်မှာ
ရတနာအမည်မှာ

ရတနာအမည်မှာ
ရတနာအမည်မှာ

နိဗ္ဗာန်သို့တက်သည့်အခါ နိဗ္ဗာန်သို့တက်သည့်အခါ

၁၄၂၈ ခုနှစ်
အောက်တိုဘာလလက ဝန်ကြီး
ဦးဘဦး

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နေ့စဉ်

Handwritten Burmese text in two columns. The script is a cursive style. The right column contains a large section of text, while the left column has a smaller section. There are some faint markings and a small dark spot in the center of the page.

Handwritten Burmese text, likely a title or a section header, centered below the main body of text.

Two lines of handwritten Burmese text, possibly a signature or a date, located on the left side of the lower section.

Handwritten Burmese text, likely a signature or a date, located on the left side of the lower section.

Handwritten Burmese text, likely a signature or a date, located at the bottom center of the page.

פְּתִיחַ אֲשֶׁר יִשְׁמַח

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်
 မြန်မာနိုင်ငံတော်၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး၊ ဝန်ကြီးရုံး

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်နေ့၊ ကမ္ဘာကြီး၊ အောက်မြို့နယ်၊
အောက်မြို့နယ်၊ အောက်မြို့နယ်၊ အောက်မြို့နယ်
အောက်မြို့နယ်၊ အောက်မြို့နယ်၊ အောက်မြို့နယ်

Handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.

COASTAL

ದಯ್ಯಾ ಪರಮಾತ್ಮನು

॥ यथा ह्युच्यते ॥ तत्रैव ॥ यथा ह्युच्यते ॥

- ၂၈၆၀၇၁၅၄၃၉၃၂၃၂၃၃

ငါတို့ ဝဋ်ဇ၊ ဌာန နှစ် နှစ် နှစ် နှစ်

52. 100 (1, 3, 5, 7, 9)

ဘုရား

မင်းသားတို့၏အမည်

မြန်မာနိုင်ငံတော်

ပြည်ထောင်စုတော်

အမည်တော်

အမည်တော်

အမည်တော်

2. $\frac{1}{2} \log \frac{1}{2} = -0.5$ bits/sec

உய்யுதற்குரியவர்களுக்கென

၁။ ပဋိပက္ခနာမကံ၊ ဟောရသောပြုစီလ

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

$$\begin{aligned} & (C, D, A^2, B^2) \\ & A^2, B^2 \end{aligned}$$

1900

پنجاب کے ہندوؤں کی

زکریا بن محمد
مهر

لا اريد ان يكون هذا

001500-11-2, C. J. de

میرزا محمد علی خان قزوینی

နတ်မာပညာသင်္ကြန်၊ မြူလုလုမျှော်လေ့၊ နတ်မာ

55-119 2

၁၃၄ ဇန်နဝါရီလ ၁၉၄၅
ရန်ကုန်မြို့၊ ဇန်နဝါရီလ ၁၉၄၅
- အောင်ဇော်ဝင်း

1899-1900

ਅੰਮ੍ਰਿਤਸਰ ਭਾਰਤ

16. 4. 1941. 19. 4. 1941.

၁၂၃၄
၅၆၇၈
၉၁၀၁၁၂

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈

၁၂၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်
တနင်္ဂနွေနေ့

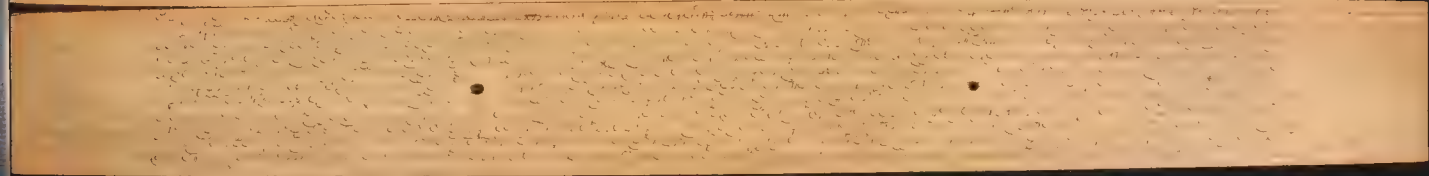
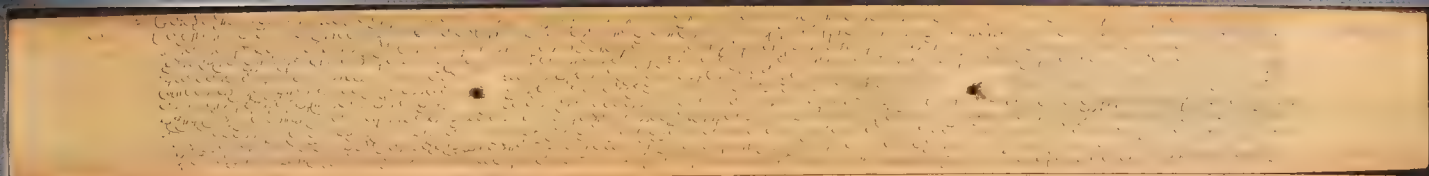
၁၂၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်

၁၂၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်

၁၂၁၁ ခုနှစ်

၁၂၁၁ ခုနှစ်

၁၂၁၁ ခုနှစ်



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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သံသရာဝိသုဒ္ဓိသောဝါဒ
မာဂ္ဂါဝိသုဒ္ဓိသောဝါဒ
သုတ္တံ

မာဂ္ဂါဝိသုဒ္ဓိသောဝါဒ
သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

مکتوبه فیروز خان به سردار گلستان
در تاریخ ۱۳۰۲

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink stains, visible on the page.

ကျေးဇူးပြု၍ နေ့စဉ် နေ့စဉ်
စာအုပ်များကို ဖတ်ရှုရန်
အားပေးပါရန် အပ်နှံပါသည်။

အားပေးပါရန်

အားပေးပါရန်

အားပေးပါရန်

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

မြန်မာနိုင်ငံတော်၊
ပြည်ထောင်စု၊
ပြည်ထောင်စု၊
ပြည်ထောင်စု

မြန်မာနိုင်ငံတော်၊
ပြည်ထောင်စု၊
ပြည်ထောင်စု၊
ပြည်ထောင်စု

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ပြည်ထောင်စု၊
ပြည်ထောင်စု၊
ပြည်ထောင်စု

မြန်မာနိုင်ငံတော်၊
ပြည်ထောင်စု၊
ပြည်ထောင်စု၊
ပြည်ထောင်စု

နက်ကသိုကသ္မာဝ

ကမ္ဘာစီသီဝတိယ

မလ္လက

တမ္ဘာပဉ္စမ

ကမ္ဘာစီ

မလ္လက

ကမ္ဘာပဉ္စမ

တမ္ဘာပဉ္စမ

မလ္လက

မလ္လက

ကမ္ဘာစီ

မလ္လက

တမ္ဘာပဉ္စမ

ကမ္ဘာစီ

မလ္လက

တမ္ဘာပဉ္စမ

မလ္လက

တမ္ဘာပဉ္စမ

တမ္ဘာပဉ္စမ

မလ္လက

တမ္ဘာပဉ္စမ



ה'תשנ"ב
ל'באלול

ה'תשנ"ב
ה'תשנ"ב
ה'תשנ"ב

ה'תשנ"ב
ה'תשנ"ב
ה'תשנ"ב

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the upper portion of the page. The script is characteristic of early modern European cursive, possibly from a German or Dutch source. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is characteristic of early modern European cursive, possibly from a German or Dutch source. The text is written in dark ink on aged, slightly discolored paper.

24. 11. 1881. 1881. 1881.

Very truly yours,

١٠٠
 ١٠٠

Agnes Ogilvie

പ്രൈം ലെറ്റർ, എൻ

Handwritten text in a cursive script, likely a letter or document, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a letter or document, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 10 lines. The script is highly stylized and difficult to decipher. There are two prominent dark circular marks on the page, possibly holes or ink stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across approximately 10 lines. The script is highly stylized and difficult to decipher. There are two prominent dark circular marks on the page, possibly holes or ink stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page, with some lines appearing to be part of a list or a series of entries. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the top half of the page. The text is more spread out and appears to be a continuation of the same document or a separate entry. The script is consistent with the one in the top half, suggesting it is part of the same manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of this section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of this section.

Handwritten text in a script, possibly Tamil or Malayalam, located in the top left corner of the first page.

Handwritten word or phrase in the middle of the first page.

Main body of handwritten text on the second page, continuing from the first page.



